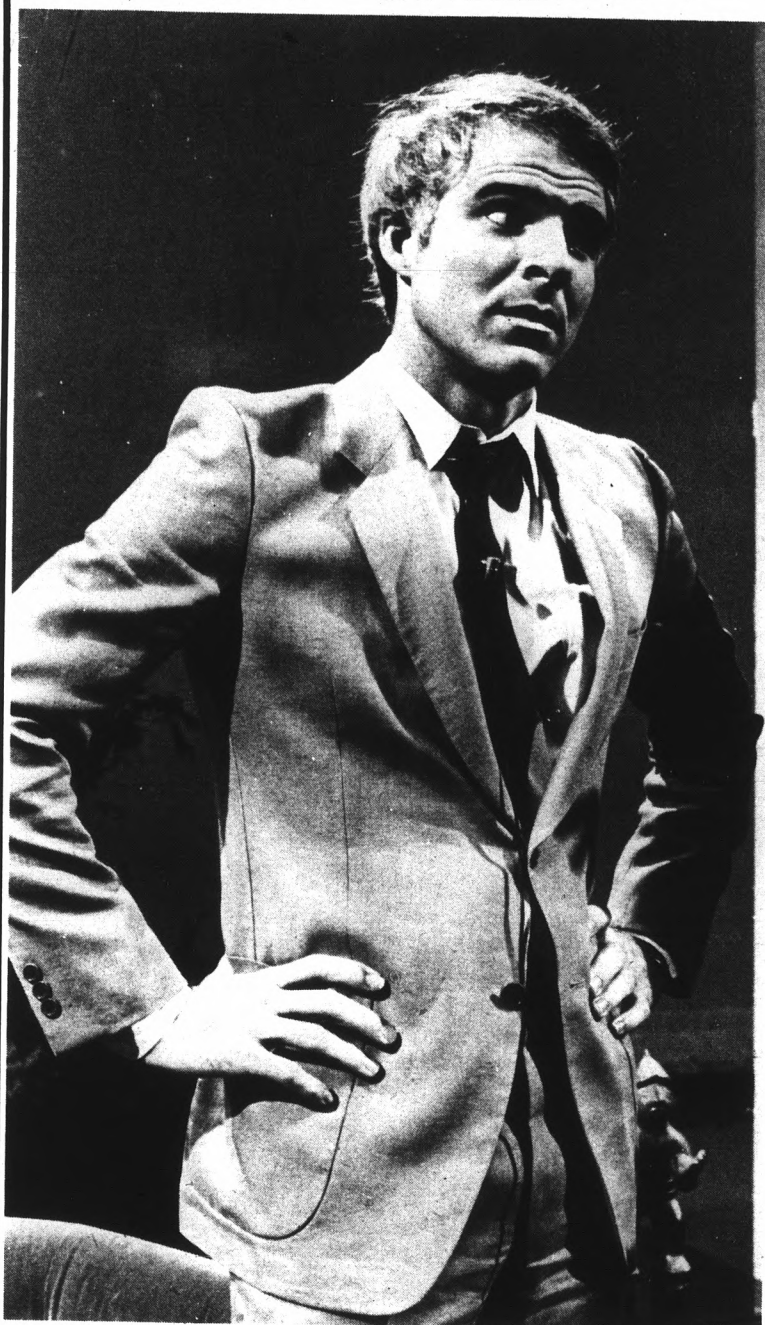


Under the cover



Steve Martin fielded questions from student reporters in a press conference held to promote his new movie, "The Jerk."

Movie review page 5

Vietnamese experiences page 4

Castleman "King of the court" page 8

el DON

VOL. LIV NO. 12 SANTA ANA COLLEGE 92706 DEC. 7, 1979

Mike Ortell will assume board seat Monday night

by Pete Maddox

"Tell Ortell -- He listens." A typical campaign slogan, right? Wrong.

That is the philosophy of the new member of the RSCCD Board of Trustees who takes his seat Monday night. Michael Ortell, a professor of mathematics at Orange Coast College, was elected to the post Nov. 6 when he led the pack of runners for the three vacant seats from the Santa Ana area. When the final votes were tallied, Ortell led the incumbents by over 5,000 votes, insuring him a position on the board for the next four years.

In 1976, Ortell was elected to the Orange County Board of Education. At the time of the election, however, he was ruled ineligible because of his teaching position. The law prohibited anyone who was a school employee from serving on the Board of Education.

In April, 1977, legislation changed the law "to the extent that I could have served," commented Ortell. Though it was too late at that time for him to take the post.

Ortell stated, "Many of the people who helped me with that campaign worked for me again." He was also supported by CEFA, the Continuing Education Faculty Association.

Ortell said he was "opposed to tuition." He feels that a student

might as well "go to a four-year college if he has to pay tuition."

The new member of the board plans to be on campus as often as possible in order that he can find out what is going on around the school. He stated his desire for input from everyone on the

input really can make a difference. If you only hear from one side, you start believing that side and assume the other one is wrong by default."

Bill Wenrich, president of SAC, has said he "was very impressed with him. He is a very insightful and very interested in this campus. I think he will be a very good trustee."

Wenrich also commented on Ortell's commitment to learning his job. He stated, "He does his homework and knows what is going on. He is spending a lot of time to become aware of the needs of this campus."

Ortell's first task as a new trustee will be to vote on the new campus center. That is not as easy as it might seem since the bid for the new center is \$1.3 million over the amount budgeted for the project. When asked about the center, Ortell commented, "It's obvious that we need a student center. I just want to make sure that we have enough funds for instructional needs."

The decision as to whether SAC will have its campus center or not will come at the board meeting Monday night. That meeting will be held in the Board Room on the second floor of the Administration Building at 7:30 p.m. The public is invited to all board meetings and Ortell encourages all interested persons at SAC to attend.



Mike Ortell
New board member

campus. "Without input from students, faculty and the administration, you don't know what they want," Ortell stated. "Just because you get elected doesn't mean you automatically know what everyone wants."

He commented further, "That

President and ex reminisce

Wenrich in his skivvys last McNaughton saw

by Kathy Tully

Over 30 years ago, former SAC president, Dr. Daniel C. McNaughton (1949-57), helped a small boy who had fallen into the river while fishing.

He laid the tyke's clothes out on a rock to dry and the young lad continued to fish wearing nothing but skivvys. Thirty years later this skivvy-clad fisher is now SAC's president, Bill Wenrich.

"It is an amazing coincidence that I was the president so many years ago," enthused McNaughton last Friday when he visited Wenrich.

Wenrich hadn't seen the man, who was a friend of his father, since the three of them had gone on that Colorado outing so long ago, so when McNaughton called to set up an appointment to visit last week, Wenrich was pleasantly surprised that a former SAC president, whom he thought he didn't know, would take the time to pay him a visit.

However, before McNaughton's visit, Wenrich discovered when talking with his father and others that he had met this man many years ago on that fishing trip. By the time Friday arrived, the two were eager to discuss old times as well as what had been happening all these years.

McNaughton revealed that his daughter, Ann Thompson, is presently teaching for SAC's continuing education program in Orange.

"Isn't that a small world!" exclaimed Wenrich. "Those kinds of connections through your life are really funny." The two men conversed on how amazing it is that things turned out this way, agreeing that it most certainly is a very tiny planet indeed.

McNaughton has kept extremely busy since the years of his SAC presidency, including administrative work at Long Beach State. Now in semi-retirement, he is presently enrolled in a novel writing course at UCI and has done a tremendous amount of traveling. In fact, it would probably be easier to just list the countries he hasn't been to rather than those he has.

The former president has already begun his novel, but admitted that it won't be easy getting it published. "There are two problems," informed McNaughton. "First, to write something which is marketable, and then to find a publisher. It's pretty hard for a new writer to break in, but if anybody can help me, they (the experienced course instructors) can."

McNaughton recalled when he first met Wenrich's father. It was at Colorado Springs College where he was enrolled in the educational reconditioning program for war veterans. The men were taught a variety of skills by directors such as Wenrich's father. "He was very adept," reminisced McNaughton.

After going through a number of experiences including college training in the field of education and becoming president of Palomar College, McNaughton assumed the SAC presidency. "When I started in 1949 it was a very big college compared to Palomar -- 800 students."

Before McNaughton arrived at SAC, there had been a bad history of bond elections in Santa Ana. Not so after his departure. McNaughton proposed a bond which would include funds for all levels of the educational system. "I was foolish enough to think it would go over," chuckled McNaughton, "and it did."

McNaughton recalled a humorous situation in the student center -- the one remaining building from his SAC presidency days. From his office he saw a raised curtain in the building, so he went over to check it out.

The students' eyes bulged as the president walked in on the middle of their crap game. They all scampered when the president commanded that "they had better get this out of here!" McNaughton laughed, "As far as I know, it never happened again."

With that remark, the pair arose and began their tour of the school. With all the changes that have taken place over the years, the campus was a new experience for the former president.



REMINISCING -- Former SAC president Dan McNaughton (right) and SAC president Bill Wenrich talked of the days of old as they toured the campus last Friday.
(photo by Pete Maddox)

New grading rules will tighten withdrawal policy

by Lisa Redfield

"We will lose our uniqueness," Harold Bateman, dean of Admissions, responded when asked about the new grading policy proposed by the Board of Governors of California Community Colleges.

Grading policies of community colleges will be standardized throughout the state to eliminate the diversity of grading practices and policies.

The BOG appointed a study group which found that among other discrepancies in grading, 22 per cent of the community colleges do not issue "F's" but instead give "NC" (for no credit).

SAC's grading system will change a little, but as Richard Sneed, vice president of Academic Affairs, said, "We can live with it."

The biggest differences are in the stricter definitions of "W" for withdraw, "I" meaning incomplete and "CR/NC" standing for credit/no credit. There are also some new symbols added.

In the case of withdrawing from a class, at present a student can drop anytime up to the week before the final exam without penalty. According to the new policy, a class cannot be dropped after the 11th week except for extenuating circumstances and must be approved by an administrator.

Bateman pointed out that this could mean an increase in grades of "F."

Sneed sees this as a move opposed to the community college philosophy. He retorted, "There are arguments on both sides. The student could be seen as irresponsible and (the new system) used as punishment. On the other hand, you can look at it as here is a student who has potential and there are extenuating circumstances. You should not punish someone for trying."

The state board's rationale for the strictness is that some instructors have used "W's" instead of an unsatisfactory grade. There are also colleges that will not allow a student to withdraw after the fifth week.

Incompletes are also going to be handled differently. The new policy states, "An 'I' may be removed no later than one year following the end of the term in which it was assigned. If the 'I' is not removed within the prescribed time limit in courses graded on the A-F scale, it shall be converted to an evaluated letter grade. In courses evaluated on a CR/NC basis, the unremediated 'I' shall be counted as NC."

Conditions for the removal of the incomplete will be stated by the instructor on a written record and filed with the registrar until the 'I' is removed or the

time limit expires.

The reasoning for the explanation is that the state board wants students to be encouraged to complete their courses.

Another point made in the proposal is that "An 'I' should not be assigned neither to permit students to improve a final grade by late completion of minor assignments nor to let students obtain unauthorized end-of-term withdrawals."

Bateman views the definition as a problem because "if an 'I' issued is not removed, this could lead to more 'F's.' Grades are going to be changing, the cumulative index is going to be changing, there is going to be a lot of paper work and it's going to cost more money."

The meaning for CR/NC is also to be tighter. Credit will be given for at least satisfactory work, inferring that work completed was 'C' level or better. No credit will logically follow if the work was something less.

A symbol to be added is 'X' which will show up next to a grade given by examination only.

Sneed said he thought this was discriminatory. He replied, "It suggests there is something wrong with the learning acquired in a place other than the traditional classroom. There is no special symbol for a course taken by TV."

When asked about the 'X' symbol, Bateman answered, "Grades by examination only are noted in transcripts anyway. It's not a point of argument."

Other letters added are RD (report delayed) which is assigned by the registrar only and means the report was delayed because of circumstances beyond the control of the student.

There is also IP (in progress) and means the class extends beyond the end of the normal term.

Bateman brought out a point that the proposal does not address itself to and that is "do the evaluated letter grades mean the same everywhere?" He questioned, "Does an 'A' equal an 'A' throughout the college let alone the state? In the Cal State system, the letter grade is accompanied by the class average to give a true picture."

The professional integrity of instructors minimizes the possibility of a wide variance in meanings of evaluated grades, according to Sneed. "Unfair grades are the exception," the vice president said.

The proposal will be voted on sometime after the first of the year and probably will not take effect until next fall.

There could be a change coming and grades at SAC may not be quite the same.

News briefs

ASSAC BBQ next Friday

ASSAC will be staging its monthly BBQ and concert next Friday, Dec. 14 from noon to 1 p.m. in the amphitheatre area. The food is free with an ASB card and 25¢ without.

BSU, other clubs to meet

The Black Students Union will meet today at 12:30 p.m. in R-115 discuss the club's Christmas activities and a bake sale. Other SAC clubs meeting today include the Collegiate Christian Club at noon in A-26, the Ridgerunners at noon in R-114, the International Club at noon in D-102, Cub Amigos at 1:15 p.m. in B-6, and the LDS Club at 12:30 p.m. in R-117.

ICC to make Christmas music

The Inter-club Council will be taking orders for "Merry Minstrel Melodies" which allow SAC students to choose one of seven Christmas carols to be sent to "someone special" for 50¢.

Orders will be taken in a booth on the mall beginning next Tuesday and continuing through Monday, Dec. 17. Delivery dates will be from 8 a.m. to 1 p.m. on Wednesday, Dec. 19 and Thursday, Dec. 20.

AGS to host honor students

SAC's chapter of Alpha Gamma Sigma will be co-hosting the First CSF-Honor Student Reception along with the administrative staff next Thursday beginning at 3:30 p.m. in Nealley Library.

Honor students from throughout the RSCCD area have been invited to tour the campus and learn about SAC enrollment procedures.

Party planned by Hillel

Hillel, the Jewish Student Union, will stage a disco/rock party on Saturday, Dec. 22. For more information, call Ellen at 957-0384.

George Smith lectures tonight

George Smith, research fellow for the Institute of Humane Studies, will lecture tonight in W-101 at 7:30. Admission is \$3 and the lecture is titled "Does Public Education Educate?"

Disco dance slated by ASB

ASB will sponsor a disco dance Friday, Dec. 14 from 8 p.m. till midnight. The Associated Students urge all to come and catch "the fever."

Dive club to meet

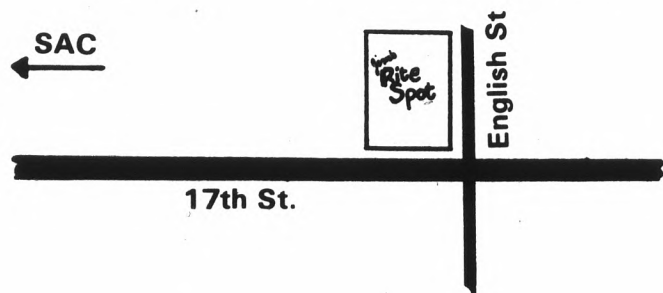
The SAC Dive Club will hold its monthly meeting next Thursday at 7:30 p.m. in the Faculty Study. Slides of this year's outings will be shown and the club's Christmas party will be planned.

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GOOD THRU DEC. 31

Monte Markham performs before SAC's Theater of Ideas class



Monte Markham

by Pete Maddox

Monte Markham electrified his audience in SAC's Theater of Ideas class when he appeared before them on Nov. 28. He began with an introduction into the history of the theater and proceeded into short presentations of Shakespeare. His presence and power as an actor held the class captive for three hours without anyone even wanting to take a break.

John Farrington, a student in the class, stated, "I learned more about the history of the theater and the art of acting in the first hour

and a half than I have learned in my entire life." Farrington went on to say, "I was somewhat in awe of his ability to change from one role to another. He was incredibly intense."

Performing in the U-shaped classroom, D-105, Markham interacted with his audience in ways that only a very few special people can do.

Jim Christian, instructor of the philosophy class, said he received "such inspiration from a guy who won't compromise himself. It's amazing how he keeps holding on to this superlative talent that he won't prostitute against those forces that would tend to mediotize him."

Markham has starred in many TV series including *The Second Hundred Years* and *The New Perry Mason*, though he prefers to act on the stage.

He enjoys the interaction with the audience and the fact that the performance is live. "The director can't yell, 'Stop!' and do a retake or tell the audience that 'this is not the way I directed the play' and then let the actor go on," he explained.

After his performance of a short excerpt from *Hamlet*, Markham was visibly out of breath. His performance required such intensity and concentration that he needed a few moments to gather his strength and come back to the classroom.

Vicky Bart found his presentation "refreshing" and stated that his "interpretation of Hamlet moved me almost to the point of tears."

Sharron Renfro echoed those feelings when she spoke of Markham's enactment of Hamlet, "I was shocked! I've never heard it that way before. I hope he enjoyed it as much as we did."

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Editorial

Minority Indochinese need SAC help too

Orange County is turning into what many are calling a "Little Vietnam," which could turn out to be a positive factor for the area or it could be a source of trouble here.

When Indochinese refugees were welcomed to the U.S., after the communist takeover of their homelands, it was the intention to have them distributed all over the country. But since many were brought to this area when the immigration plan was first initiated, vast numbers of refugees have filtered into OC from other resettlement areas in the country, partially because of the warmer climate.

Sunny Laub, coordinator of the district Indochinese Project, attributed this pilgrimage to the fact that "many of the refugees have family and friends who are already established in the county."

The district has strived, along with other agencies in OC, to facilitate these people in obtaining education, training and work.

But these efforts have reached only a fraction of the refugees. el DON believes more should be done to help them in order to avoid potential problems that may surface as a result of the impact of Indochinese in the county.

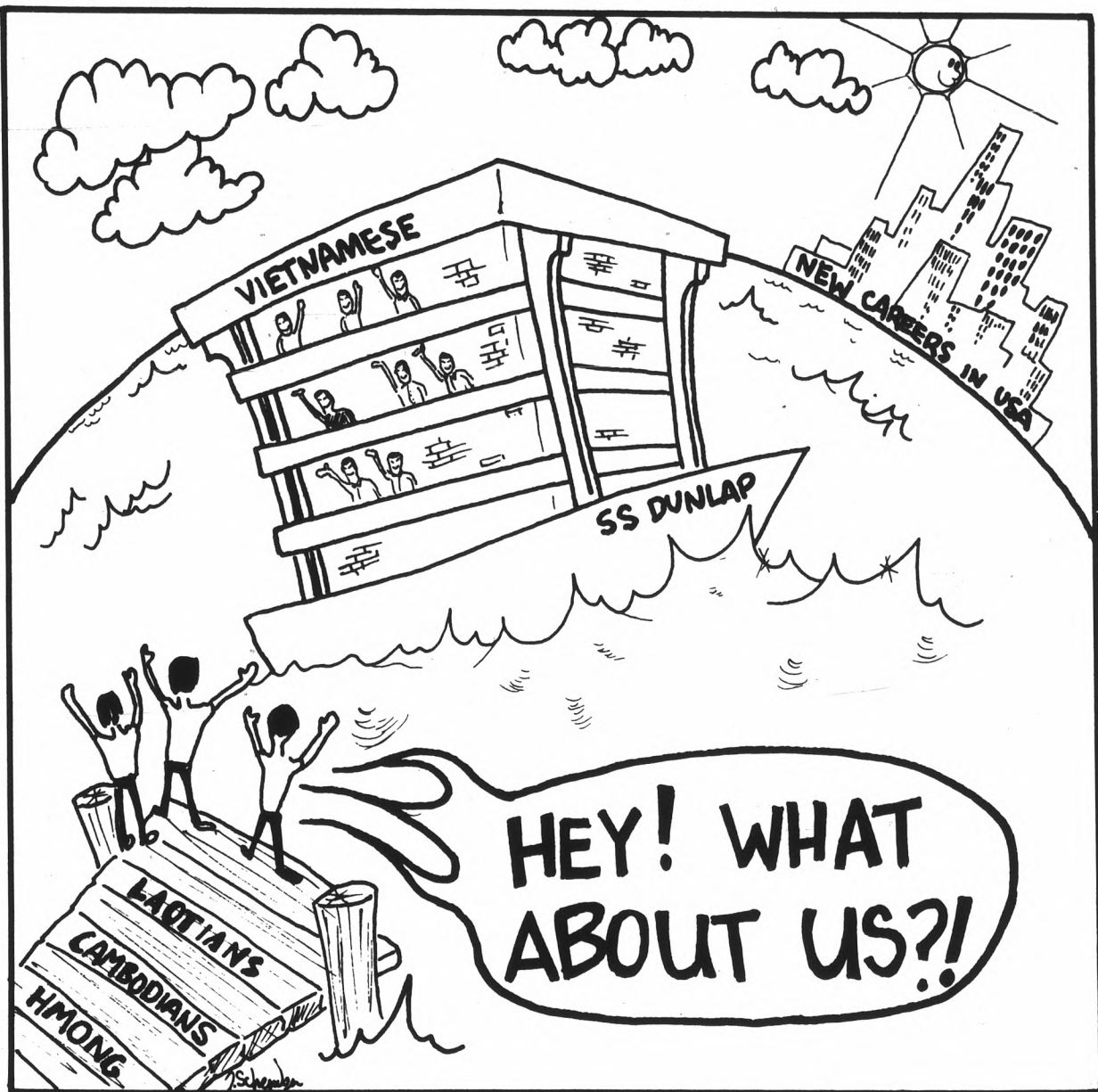
el DON agrees with Vietnamese community leaders, who spoke recently to the RSCCD Board, that more needs to be done to aid these people in coming to school. But Vietnamese are not the only Indochinese that have come to the area.

If programs are instituted specifically to aid Vietnamese, this would do little for the many Laotian, Cambodian and Hmong (mountain people) who make up about half of the Indochinese attending SAC.

el DON believes these minority Indochinese need special attention from the district as much as the Vietnamese; if we do not aid all Indochinese toward becoming a part of our society, then we are, perhaps by default, alienating these future citizens.

Laub indicated that gangs of Laotians and Cambodians have already begun to emerge in the county. And, almost predictably, this has led to conflicts with Hispanic gangs.

If the district plans to increase the outreach of its programs to the Indochinese, el DON urges that programs for all nationalities be instituted.



Should couples live together before they unite in wedlock?

Pro

by Smith Pineo

The current divorce rate in California is staggering and it will continue to grow as long as people continue to get married without finding out if they can live with each other.

Some would contend that "living together" is just a nice way of saying "living in sin." But since people do not seem to be taking matrimony seriously, it could be said marriage is merely "sanctified sex."

The truth is that many couples unite in holy wedlock so they can hop in the sack without having any guilt trips. A relationship -- marital or not -- based mainly on sexual satisfaction between a man and a woman is surely doomed from the outset.

Regardless of the moral or spiritual laws a person follows, marriage to justify sex is wrong. It's wrong because it is a stupid reason to get married. It is wrong because, more often than not, it is a prelude to divorce.

Living together is not being recommended here as a means of testing sexual compatibility, though this is a better alternative than using marriage as the trial. In fact, sexual problems are not the main cause of marital troubles. A 1976 survey of American couples revealed that financial difficulties are the prime reason for divorce.

All too many people join together without any serious consideration of financial arrangements. A man and a woman may have different ideas about how a household budget will be managed. This is true today more than ever before due to the mobility of current generations. This has resulted in couples with varying backgrounds and upbringings coming together -- straying away from the "girl next door" syndrome which was prevalent up to a half a century ago.

How would living together help? It would give the couple practical experience in operating a household and managing finances in a marital-type situation.

Living together would provide a couple an opportunity to see if they can have an enduring relationship while working toward individual and mutual goals.

In essence, living together means more responsibility for each partner to meet each other's needs because they're not stuck with each other or tied down with children.

One philosophical individual once said, "The prime cause of divorce is marriage." Perhaps a more valid analysis would be "Ignorance of what marriage means is the prime cause of divorce."

Living together is the best way to learn about married life.

Con

by Robin Wilkinson

Christians considering cohabitation should look to the Bible for approval. They will find none.

In Matthew 19:4 and 5, Jesus said, "That which made them at the beginning made them male and female, and said, 'For this cause shall a man leave father and mother, and shall cleave to his wife; and they twain shall be one flesh.'"

The key word here is **wife**. Not companion, not shackie, not girl friend.

As defined in Webster's Dictionary, **wife** is "a woman united in lawful wedlock to a man."

"Whoever shall put away his wife, except it be for fornication, and shall marry another, commiteth adultery," says Matthew 19:9.

Sex outside marriage has always been strictly forbidden in biblical Judaism and Christianity.

Now -- what constitutes a biblical marriage? A license? There were no paper marriage licenses during the First Century, nor earlier. To disregard legal marriage on the grounds that today's licensing laws were not mentioned in the Bible would be like leaving the lights out in your house at night because people in the First Century had no electricity.

What the Jews at that time did have was a ceremony which was requisitely public, legal and, as we have seen, binding for life. Laws and customs do change. God's commandments do not!

Cohabitation contracts are said to be as binding as marriage, but if they are, what is the difference? There is, in fact, a vital difference.

The contract sets up marital roles while denying the permanence established to them by God. It says, "Let's act as man and wife, but not commit ourselves to each other. We'll see what happens, and if it doesn't work out, we'll just split the property and go our separate ways."

What few couples realize is that the attitude "let's see if it works out" almost guarantees that it will not. God designated marriage not to "see what happens," but to **make** it happen.

The radical divorce rate is not solved by its being accepted as a way of life. While marriage is so endangered, couples need to make every effort to stand firm together. If they don't have that much respect for each other, they might at least show as much respect for God, and not put themselves in a position where changeable emotions allow them to walk out of a sacred relationship so easily.

And remember: breaking up is just as painful without a license as with it. God knew that. That was why He instituted marriage.

Playing house is okay for children. But are we not adults?

Feedback

Viets receive plenty, student says; restaurateur responds

Dear Editor,

I would like to express my opinion in reference to the Vietnamese situation on campus. I would like to know where they get off asking for even more than they are getting now.

NOW they want Vietnamese-speaking teachers hired in the ESL lab (English as a second language), when they should be overjoyed with the fact that an ESL lab is even provided for them. No other minority group has asked to be pampered so.

I am not trying to rob them of an education or a fair chance. I have studied abroad in a country in which I had no previous language background.

No one offered me special classes nor did I expect it. I got off my backside and got to work. I lived, ate, and breathed the language, struggled, but survived through the school and lo' and behold, I could speak the language fluently. I furthered my education and made friends.

It really irks me to think of all the things my tax money is paying for them and now they want even more. Wake up, SAC, let's be really fair and make them work; otherwise, next thing you know, they will be asking for

A.G.
#221278

Dear Editor:

In reply to your Nov. 9 article regarding the absence of healthy food in our local fast food restaurants, I would like to take exception. The restaurants you mentioned serve exactly the same food as our SAC snack bar and probably buy it from the same purveyors, in many cases.

The major difference between our "gastronomic wasteland" at SAC and the local food group is the higher standard of sanitation they provide. The Orange County Health Department obviously has a separate standard for SAC.

"In the horserace of crippled nags," you are a bad handicapper!

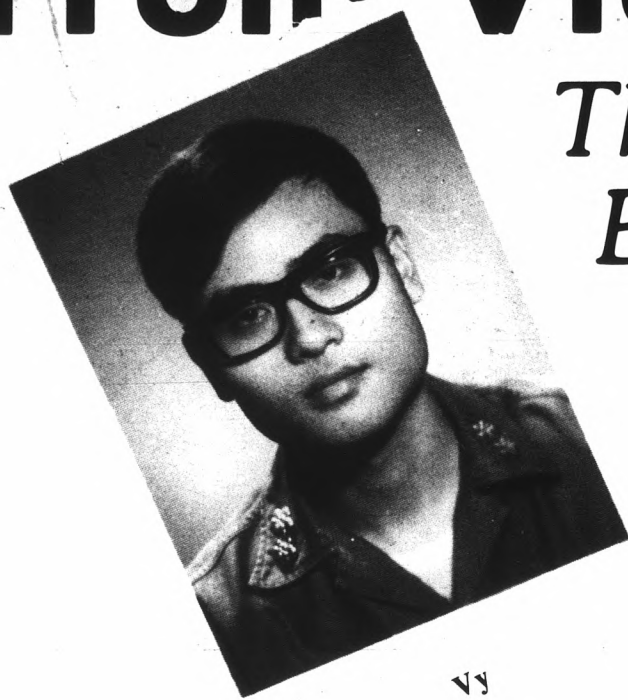
Respectfully,
Stephen K. Kysor
Business Major
Restaurant Manager

el DON

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Staff: Mark Dimitroff, Pam Hilburn, Marcia Leathers, Matt McLaughlin, Laura Mencum, Eddie Newell, Lisa Redfield, John Soderman, Robin Wilkinson.

From Vietnam to the U.S.

They lost everything But escaped alive



Vy

by Pete Maddox

I had often wondered when and if it would ever happen, though I really didn't expect it to happen outside of my thoughts. But, Santa Ana College was receiving a large number of refugees and surely one of them would have lived near Saigon. There had to be Vietnamese here in the United States who had worked on a U.S. Army base in their country.

I sometimes stared at the Indochinese as I passed a group of them, looking for a familiar face. But, none of them looked like anyone I knew.

Then, while attending a board meeting, it happened. There in the back row of seats was a lady I remembered from nine years ago when I was stationed in Vietnam. I couldn't believe it. There she was, sitting in the Board Room at Santa Ana College!

I didn't remember her name since I really didn't know her very well in Vietnam. But, I did remember her face. I also realized that she wouldn't even be able to see most of my face -- under my beard -- let alone recognize it. So, I went over to her and talked to her for a few minutes and we exchanged dates and places we had been. She had worked for the U.S. Army at the same base where I was stationed.

She told me her name was Anh and the board meeting began. I didn't get another chance to talk with her that night, but I did meet her husband a few days later. He is the Vietnamese counselor at SAC, Mr. Vy Do.

I don't often use clichés, but what a small world!

I had breakfast with Vy and Anh the other day and went to their home in Orange to talk with them about what had happened to them since I was there in Vietnam and how they had come to the U.S.

The following story is about some beautiful human beings who had to flee their country in order to save their lives and their family.

Vy was teaching English to the Vietnamese while Anh was working for the U.S. government. They had a nice home and were fairly well-to-do. Teaching is a very respected position to the Vietnamese and they both earned good salaries by the standards of that country.

In 1971, Vy spent seven months in the United States, studying in an advanced course for English teachers at San Antonio, Texas. He returned to San Antonio in 1974 for another course there.

I asked them what their feelings were when they heard about the anti-war demonstrations in this country. Vy replied, "We felt very sorry. We felt that the anti-war feeling would someday lead to the defeat of South Vietnam. Even though it (President Thieu) was a corrupt government, it was democratic."

Vy also talked about the communists and why they were fighting. "The communists used an iron fist," he said. The North Vietnamese were forced to fight according to Vy and they thought the people of the South were animals. When they finally got to Saigon and found a city and civilized people, some of the North Vietnamese realized their government had lied to them.

Vy also commented on Nixon, saying, "He was a strong President, as far as the communists were concerned. When he fell, we knew we would fall."

When the Americans began to pull out of Vietnam, Vy and Anh were worried about having to leave their country, too. They began to fear for their lives because of their ties with the U.S.

In an article Anh wrote titled "A New Beginning," she says, "Although we felt very strongly that we would have to leave Vietnam as the fall of Saigon became too imminent, we still hesitated to pack up and get ourselves ready for the evacuation, firstly because we did not know whether we would be moved from Saigon or not. I was only one among thousands of U.S. Government local employees in Vietnam and I realized that it would be impractical to expect to get all of these people along with their families out of the country. That is, some would be left behind and who knows if we would be

forgotten or not.

"Secondly, I anticipated that even if I would be evacuated, I would have to go minus any relatives which meant that only my husband and children would be allowed on the evacuation plane with me to be taken to the United States."

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As it was, Anh was able to bring her mother on the flight to the U.S., along with her husband and two children -- son Tuan and daughter Vy.

On April 24, 1975, six days before the fall of Saigon, they were evacuated. They had about two hours notice and were able to gather some clothes, a camera, a few books and some pictures. Anh took out of the photo albums. These pictures are of their wedding, some family shots and a few snaps of their honeymoon. Everything they owned was left, including every penny in their bank account.

The next stop for the family was Wake Island, where they spent 10 days before moving on to Camp Pendleton in California. There, they spent 19 days.

Vy reflected on their stay in the refugee camp at Pendleton. "We would look out through the fence and not know what was out there waiting for us. We had no idea when we would get a sponsor or what our future was."

The children were sick most of the time they stayed in the refugee camps and their daughter ran a high fever for two weeks.

Anh wrote, "As an effort to get out of the holding center as quickly as possible, my husband and I spent most of our time at the camp hanging around the Immigration Center to be all ears to any information concerning sponsorship in hope of getting ourselves a sponsor quickly."

And, on May 29, they learned that the Lutheran Immigration Service had a sponsor for them. The Emmanuel Lutheran Church in Orange would be their sponsor. They left Camp Pendleton on June 2, and stayed at the church until late September, when they were able to move into an apartment.

Vy was working for Al's Carpet Works for \$3 per hour and Anh had gone to work in the accounting department of State Farm Insurance Company.

Though the usual image of a Vietnamese refugee is one of a foreigner coming to the U.S. to draw welfare, Vy stated, "The refugees leaving Vietnam did not want to leave. They did not want to come to the United States, they wanted to stay in Vietnam. They did not know there was welfare in this country and did not know they could receive it if they came here. The refugees who left on the boats were worrying about being caught by the communists or dying at sea, not welfare."

Vy had his bachelor's degree in English from the University of Saigon and was soon hired by the Orange Unified School District to teach English to Vietnamese children. He also started teaching at SAC's Career Education Center in the evenings.

He quit his job with the carpet company and worked the two teaching positions while studying at Cal State Fullerton. He finished his Master's degree after a year and one summer



Anh

at CSUF. He is currently attending Claremont Graduate School where he is working on his Ph.D. in Multi-cultural Education and Curriculum.

Anh, who was entering her third year at the University of Saigon when she left Vietnam, has since finished her A.S. degree at SAC -- she graduated in June, 1979. She is currently studying at Cal State Fullerton.

Anh and Vy also have a third child, Billie. They said he is "the first American in the family." He was born in 1976 and will have his fourth birthday in January. Tuan is now 10 years old and their daughter, Vy, is seven.

Through Vy's two jobs and Anh's job at State Farm, they were able to save enough money to put a down payment on a house in Orange where they now live.

When I arrived at their house, Tuan answered the door and invited me in. This was the first indication that I was not at the house of an American family whose children did not know me. He asked me if I would like to have a seat and would I like something to drink. Then Billie came in and in his own shy way examined the stranger sitting in his living room.

Next came Vy. She was not very shy and the four of us talked about their school and my school and the Winnie the Pooh bear Billie was carrying. Vy is the same age as my daughter and she thought it was funny that I had a girl her same age.

I was very impressed with the manners of the children and their brightness. They are very fluent and have much to say.

The Vy Do family has been up against many problems one can readily appreciate and expect a Vietnamese refugee family to encounter. But they have faced many other problems I never even dreamed of.

Vy told me of the problems he encountered while working for the carpet company. "The guy I worked with was five times as strong as I was and while he was walking, I was running just to keep up. When he went to get into the truck, all he had to do was take one step up, I had to jump."

While this may not seem particularly traumatic to us, it is to someone from Vietnam. This is due simply to cultural differences between the American and Vietnamese people. In the U.S., a teacher is not held in as high regard as in Vietnam. Going to school is something almost all Vietnamese want to do in their country. In the U.S., it is not only mandatory that we go to school, it is considered a drag by many Americans.

Anh stated that in Vietnam, all tests in school are essay. She was very surprised when she saw her first multiple-choice test. "Mr. (Jose) Espinosa's History 122 class was the first time I had all essay questions," she said.

Another cultural difference is the way the elderly are viewed in the two countries. In Vietnam, they are respected and honored, while in the U.S., they are often retired and sent to a home.

There are many more stories of refugees struggling to survive in this country and many of them are not as pleasant as this one. Many of the refugees we see here at SAC did not have the educational background nor the familiarity with English language that the Vy Do family has.

That simply demonstrates the need for us to understand and help these people even more. As Americans, it is hard to understand what it must be like to have your country torn apart by war and finally see the only chance of your nation being saved pack up and go home.

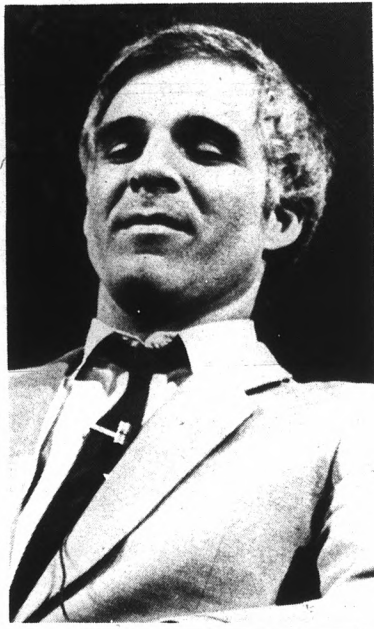
Think for a moment about what you would do if a communist country were to take over Santa Ana, start killing anyone who had status in the prior system and there were no more jobs for people to work. What would we do if we knew the only chance we had to survive was to hopefully get a flight out of this country or make our way to Newport Beach and sneak out into the ocean on any boat we could find? Would you be able to find your way to the coast of Canada? What if they wouldn't accept you?

Next time you see an Indochinese refugee, think about it for a while.



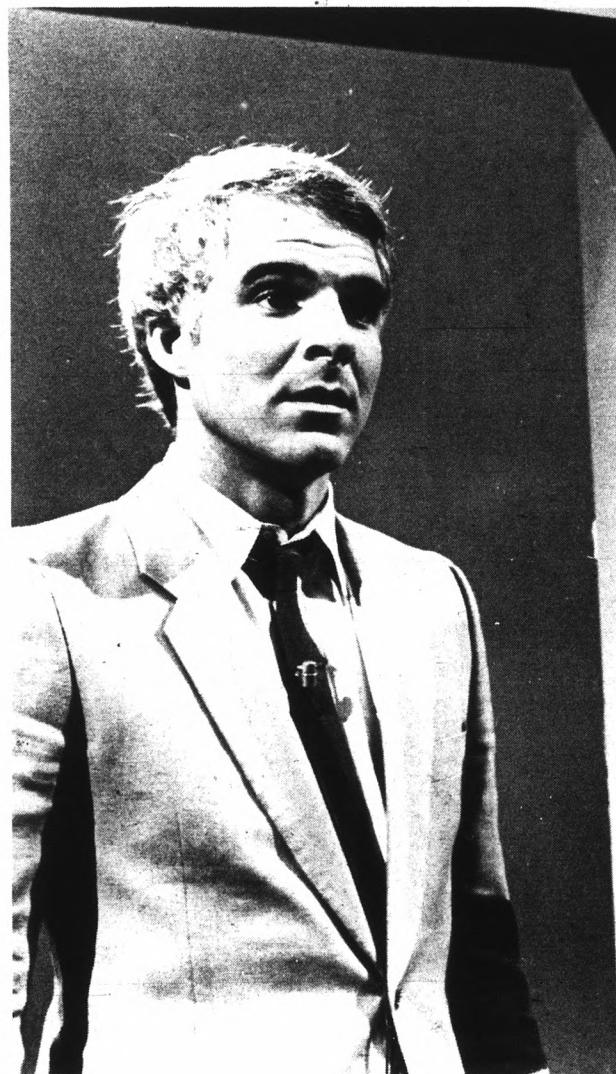
EXPRESSING THEIR CONCERNS -- Members of the Vietnamese community met recently with the administrative staff of SAC to discuss some of the unique needs of the refugees. Only through meetings

such as this one can Americans come to understand the plight of refugees who have fled their native countries.



MARTIN TELLS ALL -- Comedian Steve Martin appeared for a student press conference last week with director Carl Reiner. (Clockwise from left) Martin proves that he does in fact have a navel. The comedian-turned-actor strikes an aristocratic pose. Martin reacts to Reiner's suggestion that other comedians exist. At the opening of the press conference, held to promote their new movie, "The Jerk," Martin is stunned by the flashing cameras.

(photos by Richard Mona)



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Martin in wild'n crazy comedy, debuts as a feature movie star

"What do you think I am some kind of jerk?"
—Navin Johnson

by Pam Hilburn

Steve Martin is Navin Johnson in Universal's **The Jerk**.

Navin is the adopted son of a family of black share-croppers. He's one of eight children. As the family dines on cornbread, greens, hog jowls and sweet potato pie, his mother tells them: "Today is Navin's birthday and I cooked him up his favorite meal tuna fish salad on white bread with mayonnaise, a Tab and a couple of Twinkies"

Soon Navin leaves home to make his way in the world. His first job is working at a gas station. He's very excited to be making \$1.10 an hour.

Navin moves on, becoming a weight guesser in a carnival, where he becomes romantically involved with Patty Bernstein, a sexy motorcyclist. Patty beats him up when she thinks he's unfaithful.

Eventually, in this rags to riches to rags saga, Navin becomes a millionaire and in the person of sweet Marie finds true love.

Appearing in **The Jerk** with Orange County's own Martin are Bernadette Peters as Marie, the love of his life; Catlin Adams, the feisty Patty Bernstein; Mabel King, as Navin's mother; Richard Ward, as Navin's father; and Jackie Mason as Harry Hartounian, gas station owner.

The Jerk is a wild and crazy comedy which marks Martin's debut as a feature film star. His short movie **The Absent Minded Waiter** won an Oscar nomination, and he previously played cameos in **The Muppet Movie** and **Sgt. Pepper's Lonely Hearts Club Band**.

In addition to playing Navin Johnson, Martin wrote the screenplay with Carl Gottlieb and Michael Elias. The final rewrite was written by Martin and Carl Reiner.

Directing Martin in the film is the versatile and talented Reiner, whose affability and outrageous sense of humor, have produced such comedies as **Oh, God, Where's Poppa?** and the original **Dick Van Dyke Show** on TV.

In an era of over-budget films, **The Jerk** was shot in just 45 days, finishing 10 days ahead of schedule. Approximately 80 locations were used in all and 15 stage sets were constructed for filming at Culver City Studios.

The cast and crew worked at such varied locations as the controversial Sheik Al-Fassi mansion on Sunset Boulevard in Beverly Hills, a Pasadena gas station and a Westlake Village ranch.

The over-all concept and acting of the film is extremely well thought out and well done. Contrary to what one **L.A. Times** reporter quoted this reviewer on last week at a press conference, the movie is well worth seeing and will tickle the funny bone of all.



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SIGN HERE--From left to right, World Literature instructor Katherine Watson, Sharon Snow and Yvonne Yale. The trio will begin to send around a petition for a fine arts magazine and could use all help offered. (photo by Mark Dimitroff)

Hangers arrange performance in Art Gallery unusual & unique talents encourage new concept of entertainment

by Laura Mencum

Wrapped in what may be perceived as brown paper bags, bound with twine, the sculptured objects cover the stage area. In the background a man sits playing a piano.

This will begin the first performance of two to be presented in the Arts Gallery on Dec. 13, at 8 p.m. at no cost to those who wish to attend, by a six-member company called the Hangers, consisting of dancers/choreographers Wilson Barrilleaux, Lynn Hatcher and Pam Casey, artists Kristin Bondemeyer and Lin Hixson and theatre director/performer Ron Wood.

The Hangers were discovered by Silvia Turner, SAC dance instructor, while they were performing at

the Stage I Gallery. "When I first saw them I was really excited," she said. "I immediately contacted them to see if they would perform at SAC."

Their collaborative ensemble is unlike any dance production or play that SAC has sponsored. There is a combination of dialogue, mime, music, monologue, theatrical movement, dance and a tremendous amount of creative art involved with the Hangers performance.

"It's an experimental theatrical form," Turner commented. "It could be called surrealist or theatre of the absurd."

Sound and lighting effects have a great deal in creating visual imagery and providing moments of stimulation for the audience in

both performances which are labelled Invention #1 and Invention #3.

"The theme deals with alienation and the difficulties with relationships," Turner said.

Invention #1 commences as the performers package each other in brown butcher paper and wrap string around the sealed product. The statuary models are positioned on the stage as the piano player backstage rehearses Mozart. The ruffling of paper gets increasingly louder until the music is drowned out by the noise of the performers breaking away from their sealings.

Images of childhood memory drift through the air to create the long-awaited, though not so pleasant, imprisonment of bodies in cubicles, faces streaked with wet clay.

Invention #3 focuses on the duality of man as a worker versus "man as a sensual being" according to Turner. Distorted scenes are presented at the office, at the beach and in the recesses of the conscious awareness. In this particular scene, fragments of poetry are chorally vocalized with dancers that move to the sound of distant mandolin and flute. It ends in a ritual celebration of life.

"The performances are extremely exciting and captivating," Turner commented. "Parts are even shocking... in a good way, of course."

"I feel that it's important for art to be available to as many people as possible," Turner said, consulting the idea that there is no charge of admission. "It keeps artistic work from being spezialized out as though it were inaccessible."

Watson, pupils think talent is out there: student support is needed for anthology

by Kathy Tully

When Yvonne Yale came to SAC, she decided that she would like to contribute to the school's literary anthology, so she contacted the assistant dean of Humanities, Jerome Hunter.

"It was alarming news," recalled Yale, "when he said there wasn't one and hasn't been for years."

But that didn't discourage Yale. She decided to stir up some interest to get such a literary publication going again at SAC. Yale spoke to her World Literature instructor, Katherine Watson, to get some ideas on how to go about this project.

Watson shared her interest. She was amazed at the assumption that there wasn't any student creativity at SAC and set out to see what could be done.

English department head Don Brown informed her that there was a literary magazine years ago which fell into disuse because of lack of student interest. He felt that perhaps a fine arts magazine would be better than a magazine containing only literature. It would include photography, and art drawings as well as poetry and stories.

"I thought it sounded like a good idea, too," agreed Watson, "because it would hit a wider range of the student body. Brown doesn't want to support something that's not going to go--which I think is reasonable."

In order to be acceptable to the people who grant money for these types of projects, a lot of student interest must be demonstrated.

Watson, Yale and another one of Watson's students, Sharon Snow, will begin to circulate a petition. They would appreciate notice from everyone interested in helping to obtain signatures, to sign the petition or to be involved in the club which they are going to form which will be the nucleus of the people who will do the work. Everyone interested can drop a note in Watson's mail box which is located in the Administration building.

Hunter pointed out that any people who submit things to be published in the anthology do not have to be majoring in English or art. It is not limited; anyone can be involved.

"Very often what we have are closet creative people," informed Watson. "Someone may be majoring in Business Science and then go home and paint these beautiful murals!"

"Come out of your closets," Yale asks.

"Don't wait and say 'if the interest is demonstrated then I'll take part,'" pleaded Watson. "Say you're interested and then it will happen. Make a commitment."

The main problem, of course, is the financial one. With the Proposition 13 cutbacks, the administration might think that it would be a non-essential frill that can be cut.

"We must convince those who control the funds that there is student support. It might help expand the English department and revive the lacking interest in humanities," enthused Watson.

Feature Briefs

Harpist to debut

Harpist Ariminta Ball, daughter of SAC music instructor Larry Ball, will be in recital next Friday at 11 a.m. in Phillips Hall. The program will include well-known Christmas carols such as "Away In a Manger," "Greensleeves," "O Tannenbaum," "Silent Night" and more. Admission is free.

SAC students sing

A Christmas Choral Concert will be presented by SAC's Music Department in Phillips Hall next Friday, Dec. 14, at 8 p.m. Tickets are \$2.

Student art sale

SAC art students will offer their wares for sale in the Art Gallery from Wednesday, Dec. 19 through Friday, Dec. 21. Hours are 9 a.m. to 9 p.m. Wednesday and Thursday and 9 a.m. to 3 p.m. Friday.



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CONGRATULATIONS! -- Long Beach City College exchanges words with the new state champions of women's volleyball, Golden West. Golden West captured a 15-5 victory over LBCC in the finals at SAC, which hosted the event. (photo by Eddie Newell)

All-Comers to vie at SAC's track for fun

by Eddie Newell

Santa Ana College's John Ward Field has been host to many track meets over the years, but today an All-Comers event featuring Don students, high school runners and community members will be held beginning at 2:30 p.m.

Cross Country and Track coach Al Siddons is at the helm of this afternoon's contest and stresses it's for everyone to have a good time.

The track meet will have all the regular events excluding the steeplechase and all relay runs.

Siddons said, "We (SAC) have not had the All-Comers meets on a regular basis. . . I would like to schedule more than one for next year."

SAC opens its lanes early before the regular season opens to give athletes a chance to compete and at the same time allow people who don't go to school the feeling of 'real-life' competition.

On the same shoe, but different style, a cross country race will be staged in memory of Charlie Clark. Clark was a former Don who captured the state mile crown and went on to represent the USA on the AAU National team which went to Russia.

A four-mile run over SAC's home cross country course at Irvine Park in Orange will take place Saturday, Dec. 22 at 3 p.m.

A lot of faculty members and general community runners show up to try and defeat Don cross country harriers at their own game.

While providing exercise to those participating, the All-Comers track meet will also showcase new talent on the SAC track squad.

On this year's prospective crop of sprinters, hurdlers, jumpers, weight and endurance men Siddons said, "it looks good. Everybody has been showing up to practice and Coach (Howard) Brubaker is getting (Tony) Pitts and the rest of the sprinters in shape and ready to compete."

The track meet admission is 50¢ per person and does not limit the amount of events anyone can enter.

Injuries abound

Santa Ana's wrestlers add Trainer Curtis to staff

by James Radcliffe

Recently SAC's athletic department has had to put Trainer George Curtis on special assignment -- that of repairing Santa Ana's wrestling squad.

Among the athletes who are seeing more sick-bay action than opponents in the referee position are sophomore Dave Serber (bad knee) and freshmen Joe Casas (finger injury) and Tom Lamere (possible strep throat).

Even so, the latter two are expected starters in tomorrow's Fullerton Tournament which is an all-day event.

The 20 participating schools will be vying for team awards, but the tourney spotlights individual wrestlers. SAC coach Frank Addleman hopes that his corral of grapplers can absorb some of the attention, but stated "We have three (wrestlers) or four who are out of the lineup."

Addleman and his contingency hosted a tourney of their own on Wednesday, Nov. 28. The mentor recalled with a chuckle, "It went good for us except for us not winning." The Dons only mustered a seventh place finish among the eight teams.

Addleman continued, "It's hard to get up for the dual matches there (at invitationals). I think that they (SAC's wrestlers) lack experience." Only two sophomores -- Serber and John White -- occupy positions (when fit) in the starting lineup which contains 10 spots.

White only captured one win in three attempts at SAC's tourney, but as time passed, White (167-pounds) improved. When SAC ventured up to the Cuesta Tournament last Saturday, the Mission Viejo graduate wrestled to the occasion.

The coach recalled, "John is looking real good. He's the only one that placed (at Cuesta)."

White began his wrestling marathon at 12:15 p.m. when Cerritos'

Chris Ferich, the eventual winner in the 167-pound division, handed the Santa Ana a 9-5 defeat. White then captured three victories before losing his last match nine hours after his first confrontation.

White netted a fourth place finish out of 16 entries and rediscovered two missing items -- confidence and aggression. "Now I feel really good about myself," the team's captain remembered. "It's the first time I have wrestled that aggressively. In the past I've been losing confidence. I think I got it

back."

White wasn't the lone Don to fare well at Cuesta. "A lot of them wrestled fairly good," said Addleman. "I'm not unhappy when they get beat by good kids."

Most of the others will come around," commented coach Addleman. "They don't have the basics down," which the mentor attributes to the athletes' high school programs.

After The Fullerton Tournament, SAC will prepare for Palomar who the Dons will host at 7:30 p.m. Wednesday.



ROLL 'EM -- Santa Ana's Pat Nieblas puts his Moorpark opponent's face in the mat. SAC lost its first two matches before finding victory in their last contest at the tournament they hosted on Wednesday, Nov. 28. (photo by Troff)

Football awards banquet

Otis captures "Don of the year" award and highlights Santa Ana's honor roll

by Matt McLaughlin

At the end of the 1979 football season, SAC found itself standing in a three-way tie for third place. But at the banquet held last Sunday, one might have thought the Dons were national champions.

Head coach Tim Mills praised the team as a whole and for good reason. "We had a few hard times along the way, but the guys that hung in there are real football players," said Mills.

As characteristic of all award ceremonies, many individuals were singled out for their achievements.

A few of them were the six Dons selected for the '79 All-South Coast Conference Team. Mike Otis, a 6'2", 215-pound second-year defensive lineman out of Santa Ana Valley High was chosen as a first team representative. Otis was also the recipient of the Don of the Year award.

Mills' explanation of why he was chosen for the trophy revealed Otis to be a "very special" young man. "Nobody on the coaching staff has ever known anybody like him. Neither have I, and I'm sure it will be a long time before we ever meet up with anybody like him," expounded Mills. "I speak for myself and the rest of the coaches, it was a privilege to know you," confessed Mills to his defensive star.

Otis was also the only member

of the team to receive the first team honor for the second year.

Darryl Smith was another man of the hour because he too was selected for first team of 11. Smith compiled the most yards of any running back in the SCC as well as being the most All Purpose Runner in the conference.

But he realizes that the success he did achieve was only because of the help of others. "I'm sorry to see so much of the offensive line graduate because I wouldn't be where I am today if not for them," said Smith.

Smith is only a freshman, but sophomore Nate Bradley was also chosen for first team All Conference. The outstanding defensive back has been contacted by several four-year institutions.

John Gleason, a 6'2", 215-pound sophomore defensive lineman out

of Mater Dei, was chosen for the second team All-SCC making him a two-year recipient of that honor.

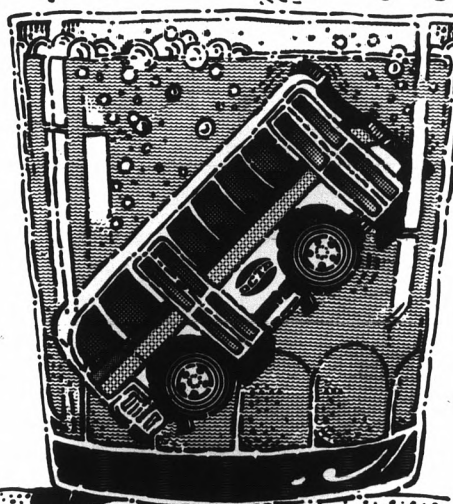
Teammate Otis had 47 unassisted tackles and Gleason managed 44. "I think I would have been picked for first team if I had 48, but Mike was just better," expounded Gleason.

With 387 yards on 58 carries and a 6.7 average, running back Bob Verburg, a two-year man out of El Modena High, was picked for the second team All-Conference. Verburg feels he will leave SAC with something that isn't thought in any classes. "It was a lot of fun, but I learned a lot about life."

Sophomore offensive lineman Don Willis is a second team All-SCC member who has something to say about individuals in a team sport. "It was great to be a part of this team because if the team won, I won."



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SAC for Castleman is no feudal feifdom

by John Soderman

One might think that a basketball player with the last name of Castleman would make every home his castle and every gym his feudal court.

For Kevin Castleman, SAC is far from home and not a castle. In fact it might seem quasi-dungeonal, though Kevin is lording it over the Dons' foes as the team's leading scorer.

The young star from East High School in Columbus, Ohio, is realizing that junior college basketball in California is not what it might have been cracked up to be and the talented Castleman is running into his share of difficulties amidst disillusionments.

"I wish I had somewhere to go," stated the six-foot, four-inch Castleman. "It gets kind of lonely after a while going back to the same apartment."

Castleman and his close buddy and former high school teammate, Ricardo Hairston, both came to California to play basketball and the apartment they share is two miles from campus. They do not own a car.

"It's a long walk, but sometimes we hitchhike or catch the bus," Castleman explained.

Once they make it to school, they attend classes and tend to the jobs they are given around the campus to help with living expenses. "It's the same thing every day," quipped Hairston.

They also play basketball which is why they are here. While the routine they must follow is not the most glamorous, it nonetheless represents the price that must be paid. College athletics is simply hard work, and for a young player right out of high school and away from home, life can be rough.

To make matters worse, Castleman's letter of intent to attend Cal State Long Beach which he signed last May, has been voided.

"I originally wanted to go to Ohio State or to Long Beach for four years," Castleman said.

According to an article which appeared in the *Los Angeles Times* last month, complications arose and Castleman decided to attend SAC instead for two years. His letter of intent stated that after attaining an

AA degree in good academic standing he would be passed on to Long Beach. Castleman claims that the letter is no longer effectual and he is not sure why.

"I don't know what happened," he shrugged in frustration.

Long Beach basketball coach Tex Winter was not available for comment, but a spokesman for the 49ers athletic director's office denied knowledge of Castleman's letter of intent being voided.

"We certainly haven't heard anything to that effect and I hope that it is not the case. At the time of Kevin's signing last May, we said that we felt that he had the chance to become another Ed Ratleff (former Long Beach star) based on his stats from high school. Let me say that I hope that he comes because we think an awful lot of him," the spokesman related.

Coach Rolland Todd seems to be the most enlightened of all parties and is fully aware of Castleman's predicament.

"It's true that his letter has been voided, but when you don't predict you don't go," Todd deadpanned concerning grades.

Todd later explained that when letters of intent are signed, academic qualification is a concomitant part of the agreement. Evidently, Castleman has run into academic difficulties and the validity of his letter hinged upon his performance in the classroom.

Yet while Castleman battles homesickness and other setbacks, his play on the court remains undaunted. After six games, he leads the squad with an impressive 23-point average. He has shot 56.4 per cent from the floor, 75 per cent from the foul line and has gathered in 36 rebounds. His dunk in overtime in addition to 28 points helped the Dons defeat the UCLA JV's, 108-107, at Pauley Pavilion last Friday. The team's record thus far stands at 4-2 after losing to Santa Monica, 92-86, Saturday, the Dons host the SAC alumni tomorrow night.

Kevin Castleman would probably rather sing "I'll be Home for Christmas" than "California Dreamin'," but if he rolls with the punches, he could find a nice home for himself at SAC... make that a castle.



SWISH! -- The Dons' leading scorer, with a 23.0 average, Kevin Castleman has no trouble clearing his opponents arms.

(photo by Richard Mona)

Sport short

Women's softball

After watching SAC host the women's state volleyball tournament last weekend, Roger Wilson was impressed with the high level of skill present.

Wilson, who coaches the women's softball team, hopes to transfer his inspirations to his own squad which begins play on Jan. 7.

Wilson said, "We have about 18 girls interested in playing. But we always need a better player in some positions."

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